**Mark Clark**

*A Brief Academic Curriculum Vitae*

**Education**

* Columbia University, Ph.D., Medieval History (2002; Fellow, Center for Social Scientific Research at Columbia University)
* Duke University, J.D. (Elvin R. Latty Scholar, Class of 1981)
* University of Florida, B.A., Economics (Phi Beta Kappa, 1978)

**Dissertation**

* “A Study of Peter Comestor’s Method in his *Historia Genesis*.” (Doctoral supervisor: Caroline Bynum)

**Academic employment and Recent Awards**

* John C. and Gertrude P. Hubbard Chair of Medieval Church History and Theology (2020-)
* 2019-2020 Catholic University Faculty Achievement in Research Award
* Ordinary (Full) Professor, The Catholic University of America
* Visiting Research Professor in Medieval Intellectual History, University of Lincoln, Summers, 2020-23
* Visiting Fellowship, Institute for Advanced Studies, University of Lincoln, July, 2019
* British Academy Visiting Fellowship, University of East Anglia, Collaboration with Professor Nicholas Vincent, June through December 2018
* Visiting Fellow, Institute of Medieval and Early Modern Studies, University of Durham, July, 2016
* Visiting Scholar, Department of Philosophy, The University of Padua, Summer 2012
* Tenured Associate Professor of Classics, Christendom College, 2007-2011
* Tutor, Thomas Aquinas College, 2001-2007 (tenure granted 2005)

**Academic Administration**

* Associate Dean for Undergraduate Studies, School of Theology and Religious Studies, CUA (July 2015 to July 2018)
* Head, CUA First-Year Experience, School of Theology and Religious Studies, 2014-2015
* Chief Counsel, Winthrop University, 1984-1986

**Pre-Academic career**

* Attorney (Intellectual Property Litigation)

**Editorial Positions**

* PIMS Press, University of Toronto: Co-Editor-in-Chief (together with Alexander Andrée, Joseph Goering, Timothy Noone) of the series: The Glossed Bible: Editions and Studies of the Medieval *Sacra Pagina*;
* CUA Press: Co-Editor-in-Chief with Tim Noone of two series for the Catholic University of America Press: Studies and Texts in Scholastic Thought of the High Middle Ages; and *Latina Christiana*, a series that will produce 'readers' in Greek and in Latin across the length and breadth of the Christian tradition.

**Editorial Work in Progress**

* The earliest versions of Peter Lombard’s *Sentences*;
* The lectures on the *Sentences* of John of La Rochelle, Hugh of St. Cher, and Odo Rigaldus;
* The lectures on the Old Testament of Stephen Langton (for the Auctores Britannici Series and the British Academy);
* The Lectures on the Old Testament of Peter Lombard;
* Co-Editor with Tim Noone, Paul Bakker (Nijmegen, Holland) and Garrett Smith (Bonn, Germany) of a series devoted to works central to the Scotist school. First in line here are the lectures of Antonius Andreas on Aristotle's *De Anima*, shortly to go to press;
* Edition: The University or ‘Langton’ Edition of Peter Comestor’s *Historia scholastica*: Latin Text and accompanying English Translation, with Introductions, 6 vols (vols. 1 and 2, The Pentateuch, forthcoming, PIMS Press, 2020-2025);
* Editions: Stephen Langton’s Course on Peter Comestor’s *Historia scholastica* (including a complete, pre-1176 lecture course, a pre-1176 revision, and a magisterial, pre-1193 revision as well as the comprehensive course founded thereon by Pseudo-Langton (circa 1225). Critical editions to be published by PIMS Press in one volume concurrently with the final volume of the *Historia scholastica* itself (forthcoming, 2025seq.).

**Academic Initiatives**

* Colloquium for the Study of the Medieval Bible, an annual colloquium, now in its 9th year, sponsored jointly by the Centre for Mediaeval Studies, University of Toronto and The Catholic University of America.

**RESEARCH**

**Publications**

* “Twelfth-Century Parisian Scholastic Works in Hereford and Lincoln: A Reappraisal of the Importance of those Cathedral Libraries during the High Middle Ages,” *Journal of Ecclesiastical History*, published online by Cambridge University Press; forthcoming in print July 2020;
* “Peter Comestor: The Christian Josephus,” in *Mélanges Gilbert Dahan*, ed. A. Noblesse (Paris: Publications de l’Institut d’Etudes Augustiniennes, forthcoming 2020);
* “An Early Version of Peter Lombard’s Lectures on the *Sentences*,” *Traditio* 74 (2019): 223-247;
* “Peter Lombard, Stephen Langton, and The School of Paris: the Making of the Twelfth-Century Scholastic Biblical Tradition,” *Traditio* 72 (2017): 171-274;
* *The Making of the Historia scholastica: 1150-1200*, Medieval Law and Theology Series (Toronto: PIMS Press, 2015);
* “The Biblical *Gloss,* the Search for Peter Lombard’s Glossed Bible, and the School of Paris,” *Mediaeval Studies* 76 (2014): 57-113;
* “Peter Comestor’s *Historia Genesis* and the Biblical *Gloss*,” *Medioevo* 39 (2014): 135-170;
* “The *Fortuna* of the Prologue to the Gospel of John in Four Important, Twelfth-Century Texts: the Glossed John, Peter Comestor’s lectures on the Glossed John, Comestor’s *Historia scholastica*, and Langton’s Course on the *History*,” *Archa Verbi*, *Subsidia 11*, ed. Fabrizio Amerini (Münster, Aschendorff, 2014): 111-128;
* “Peter Comestor and Stephen Langton: Lecturing on Gospel Faith in Parisian Classrooms from 1150-1200.” *Archa Verbi*, *Subsidia 12*, ed. Marco Forlivesi, Riccardo Quinto (Münster: Aschendorff, 2014): 53-72;
* “Le cours d’Étienne Langton sur *l’Histoire scolastique* de Pierre le Mangeur: le fruit d’une tradition unifiée”, in *Pierre de Troyes, dit Pierre le Mangeur, maître du XIIe siècle*, éd. G. Dahan. Bibliothèque d'histoire culturelle du moyen âge. (Turnhout: Brepols, 2013): 243-266;
* “The commentaries of Stephen Langton on the *Historia scholastica* of Peter Comestor”, dans Étienne Langton: *Prédicateur, bibliste, théologien*, ed. Louis-Jacques Bataillon, Gilbert Dahan, et Riccardo Quinto (*cur*.), Actes du Colloque International Étienne Langton; Bibliothèque d’histoire culturelle du Moyen Âge (Turnhout: Brepols, 2010): 373-393;
* “Peter Comestor and Stephen Langton: Master and Student, and Co-makers of the *Historia scholastica.*” *Medioevo* 35 (2010): 123-150;
* “Glossing Genesis 1.2 in the Twelfth Century, or How Andrew of St. Victor and Peter Comestor dealt with the Intersection of *nova* and *vetera* in the Biblical *Glossa ordinaria*.” *Sacris erudiri* 46 (2007): 241-286;
* “Stephen Langton and Hugh of St. Cher on Peter Comestor’s *Historia scholastica*: the Lombard’s *Sentences* and the problem of common sources.” *Recherches de Théologie et Philosophie Médiévales* (LXXIV, 1, 2007): 63-117;
* “Peter Comestor” and “Stephen Langton,” in Dictionary of Major Biblical Interpreters, edited by Donald McKim, InterVarsity Press Dictionary of Major Biblical Interpreters (2007);
* “How to edit Peter Comestor’s *Historia Genesis*.” *Revue Bénédictine* 116 (June, 2006): 83-91;
* “Peter Comestor and Peter Lombard: Brothers in Deed.” *Traditio* 60 (2005): 85-142;
* “The Commentaries on Peter Comestor’s *Historia scholastica* of Stephan Langton, Pseudo-Langton, and Hugh of St. Cher.” *Sacris erudiri* 44 (2005): 301-446.

**Recent Reviews**

* Review Essay of Matthew Doyle, *Peter Lombard and his Students* (Toronto: PIMS Press, 2015); *Archa Verbi* 14 (2017): 215-218;
* Review Esssay of Suzanne LaVere, *Out of the Cloister: Scholastic Exegesis of the Song of Songs: 1100-1250* (Leiden, Boston: Brill, 2015), *The Journal of Medieval Latin* 27 (2017): 374-382

**Submitted for Publication**

* *The Prologues of Stephen Langton Introducing the Bible, the Pentateuch, and Genesis*, ed. Joshua Benson and Mark J. Clark, translations and Introduction by Mark J. Clark, proposal invited and volume now submitted for consideration by the publications committee of Auctores Brittanici Series (London and Oxford: Oxford University Press for the British Academy);
* Monograph: *The School of Paris*, monograph co-authored with Alexander Andrée (submitted to PIMS Press, Toronto, already reviewed and now being revised; publication expected in 2020);

**Work in Progress**

* Article: “Peter Lombard’s Lectures on Genesis Rediscovered”, invited by *Traditio* for submission in Summer 2020);
* Monograph: How Medieval Lectures Became Books (anticipated completion date: Summer 2021);
* Monograph: *Peter Abelard’s Logic and Trinitarian Theology*, monograph co-authored with Timothy Noone (anticipated completion date: Summer 2021);
* Monograph: *Understanding the High Middle Ages as an Oral Culture*, monograph co-authored with Timothy Noone (anticipated completion date: Summer 2021);
* Monograph: *Understanding How Peter Lombard’s Sentences Became a Textbook* (anticipated completion date: Summer 2022);
* Monograph: *Peter Abelard and the Formation of the Scholastic Tradition*, monograph co-authored with Timothy Noone (anticipated completion date: Summer 2022);
* Monograph: *Trinitarian Theology from Peter Abelard through Thomas Aquinas*, monograph co-authored with Joshua Benson and Timothy Noone (anticipated completion date: Summer 2023);
* Monograph: *How to Understand Thomas Aquinas*, monograph co-authored with Timothy Noone (anticipated completion date: Summer 2023).

**Selected Presentations**

* Inaugural Avery Dulles Lecture: The Bible and Medieval Theology: Or How Everybody, the Catholic Church included, Got Medieval Theology Wrong, originally scheduled for March 17, 2020 for the installation of the Hubbard Chair but postponed until fall of 2020;
* “Peter Lombard from the Manuscripts: Teaching Career and the Schools of Paris”, lecture at the Fordham University Center for Medieval and Byzantine Studies, originally scheduled for April 27, 2020 but postponed until spring of 2021;
* “From Paris to the Provinces: The Reception and Publication of Scholastic Texts 1150-1230.” Keynote Address delivered at conference held at Peterhouse College, Cambridge University, Cambridge UK, 4-5 September 2019;
* “Peter Lombard at Lincoln Cathedral: The Lombard’s Earliest Lectures on the *Sentences*”, conferences given at the Sorbonne, Paris, 5-7 November 2018;
* “The Discovery of Peter Lombard’s Lectures on the Bible,” presented June 17, 2016 at the Pontifical Institute for Mediaeval Studies, the University of Toronto;
* “The Making of Peter Comestor’s *Historia scholastica*: Stephen Langton and the importance of oral tradition,” presented November 10, 2015 at the Centre for Mediaeval Studies, the University of Toronto;
* “The Making and Use of Peter Comestor’s *Historia scholastica*: the First University Textbook,” presented May 3, 2013 at the Institut für ÖsterreichischeGeschichtsforschung in Vienna, Austria;
* “Étienne Langton et Pierre le Mangeur, ou Comment l’*Historia scholastica*est devenue le texte de base pour l’étude de la Bible”, presented September 13, 2011 at the Colloque international Pierre le Mangeur at Troyes, Médiathèque de l’Agglomération Troyenne., hosted by Médiathèque de l’Agglomération Troyenne, l’Institut d’études augustiniennes (Laboratoire d’étude des monothéismes UMR 8584), et les CNRS/EPHE;
* “Faith as a Virtue: the Gospel lectures of Peter Comestor and Stephen Langton,” presented at the IGTM conference, hosted by the University of Padua, July 2011;
* “Peter Comestor’s Lectures on the Gospels,” presented at the PMR conference, hosted by Villanova University, October 2008;
* “The Making of the *Historia scholastica*: the problem and the opportunity of the so-called ‘notes’ to the *History*,” presented to the Boston Colloquy in Historical Theology, hosted by Boston College, August 2008;
* “Rivaling the Lombard’s *Sentences*: Comestor’s *Historia scholastica* as a fundamental textbook in Theology,” paper delivered at the International Congress on Medieval Studies at Kalamazoo, May, 2007;
* “Les commentaires d Étienne Langton sur l’*Histoire scolastique* de Pierre le Mangeur,” delivered at the Colloque international Étienne Langton prédicateur, bibliste et théologien in Paris, at the Centre d’études du Saulchoir, 13-15 Septembre 2006.

**COURSES TAUGHT**

**Courses Taught at CUA through Spring 2020**

* TRS 870: The Bible in the Twelfth Century, doctoral seminar
* TRS 868k: Peter Lombard, doctoral Seminar
* TRS 824: The Biblical *Gloss*, doctoral seminar;
* TRS 823G: Medieval Church History: The Evangelical Awakening of the Twelfth Century, doctoral seminar;
* TRS 823F: Medieval Church History: Bernard of Clairvaux and the New Monasticism, doctoral seminar;
* TRS 820: Augustine in the Middle Ages, doctoral seminar;
* TRS 762: Victorine Theology, doctoral-level course;
* PHIL 789/TRS 762: Abelard and Twelfth-Century Thought, doctoral-level course taught jointly with Professor Timothy Noone of the Department of Philosophy;
* TRS 754J: Twelfth-century Mystical Theology, doctoral-level course;
* TRS 727: Survey of Medieval Theology (1100-1320), doctoral-level course;
* TRS 621C: Church History II: From the High Middle Ages to the Present, masters-level lecture course, mainly for seminarians;
* TRS 465: Christian Theology I, undergraduate lecture course;
* TRS 460: Theological Logic: The Incarnation/Trinity
* TRS 368 (“Gateway Course”): Christianity and Capitalism, undergraduate lecture/seminar;
* TRS 251: The Dynamics of Christian Spirituality, undergraduate lecture course;
* TRS 220: Paul to Luther, undergraduate lecture course;
* TRS 202: Theology Core Requirement
* TRS 201: Faith Seeking Understanding, required course for all CUA freshman;
* TRS 101: God’s Word in Human Words